

GLÜCK

pipe organs

STUDIO ORGAN COLLECTION

GLÜCK PIPE ORGANS is proud to offer the same exacting standards of craftsmanship and tonal finishing that distinguish our largest installations in instruments that are designed, scaled, and voiced for more intimate settings. A stoplist and resource analysis for each of our six standard models can be found on the following pages.

NATURALLY, our extension organs maintain the integrity of all-pipe tone production, with no electronic voices. Depending upon space, layout, and preference, the instruments feature electro-pneumatic action or an enhanced all-electric valve action with individual expansion chambers for each pipe.

THE KEYDESK can be built directly into the body of the instrument, or we can provide an optional detached console, as well as a customized music rack, key cheeks, and other refined features. Choices of stop controls, keyboard coverings, and case materials distinguish and individualize each instrument.

ELEGANT AND FUNCTIONAL pipe displays are standard on all models, but a free-standing resonant case and/or expression enclosure can be provided, as well as carvings and mouldings to suit the architecture of the venue.

CUSTOM-TAILORING the standard models is never a problem, whether it is adding a 16' reed extension to the Pedal, a tremulant, a combination action, or providing an independent chorus where needed. Each instrument with the Glück nameplate is designed, voiced, and tonally finished for its particular function and location.



The Leipzig

Hauptwerk
8' Holzgedeckt
4' Rohrflöte

Oberwerk
8' Rohrgedeckt
4' Holzflöte

Pedalwerk
8' Untersatz
4' Flöte

Our smallest pipe organ, with an independent 8' Pedal

Resources:

8' Holzgedeckt	61 pipes wood
4' Rohrflöte	61 pipes 50% tin
8' Untersatz	30 pipes wood

The Phelps

Great
8' Gemshorn
4' Chimney Flute
2' Fifteenth

Positive
8' Chimney Flute
4' Gemshorn
2' Recorder

Pedal
16' Sub Bass
8' Gemshorn

Resources:

16' Flute	97 pipes 1-24 wood, 25-73 50% tin
8' Gemshorn	73 pipes 1-12 zinc, 13-73 50% tin

The Arlington

Great
8' Gemshorn
4' Chimney Flute
2- $\frac{2}{3}$ ' Nazard (tenor c)
2' Fifteenth (from Gemshorn)

Positive
8' Chimney Flute
4' Gemshorn
2' Recorder
1- $\frac{1}{2}$ ' Nineteenth

Pedal
16' Sub Bass
8' Gemshorn

Resources:

16' Flute	97 pipes 1-24 wood, 25-97 50% tin
8' Gemshorn	73 pipes 1-12 zinc, 13-73 50% tin
1- $\frac{1}{2}$ ' Quint Flute	49 pipes 50% tin

The Manchester

Great

- 8' Gemshorn
- 8' Stopped Diapason
- 4' Principal
- 4' Chimney Flute
- 2' Fifteenth (from Gemshorn)

Positive

- 8' Chimney Flute
- 4' Gemshorn
- 4' Nason Flute
- 2' Recorder

Pedal

- 16' Sub Bass
- 8' Gemshorn
- 8' Stopped Bass
- 4' Choral Bass
- 4' Chimney Flute

Resources:

16' Stopped Flute	97 pipes wood
8' Gemshorn	73 pipes 1-12 zinc, 13-73 50% tin
4' Principal	61 pipes 50% tin
4' Chimney Flute	73 pipes 50% tin

The Kensington

Great

- 8' Gemshorn
- 8' Stopped Diapason
- 4' Principal
- 4' Chimney Flute
- 2- $\frac{2}{3}$ ' Nasard (tenor c)
- 2' Recorder
- 1- $\frac{3}{5}$ ' Tierce (tenor c)

Positive

- 8' Chimney Flute
- 4' Gemshorn
- 4' Nason Flute
- 2' Fifteenth
- 1- $\frac{1}{2}$ ' Nineteenth

Pedal

- 16' Sub Bass
- 8' Gemshorn
- 8' Stopped Bass
- 4' Choral Bass
- 4' Chimney Flute

Resources:

16' Stopped Flute	97 pipes wood
8' Gemshorn	85 pipes 1-12 zinc, 13-85 50% tin
4' Principal	61 pipes 50% tin
4' Chimney Flute	73 pipes 50% tin
1- $\frac{1}{2}$ ' Quint Flute	49 pipes 50% tin
$\frac{4}{5}$ ' Tierce	37 pipes 50% tin

The Norwich

Our largest standard model. Diapasons unenclosed, remainder enclosed

Great			
8'	Open Diapason		
8'	Chimney Flute		
8'	Gambe		
4'	Principal		
4'	Stopped Flute		
2'	Fifteenth		
8'	Trumpet (or other reed)		
	<i>Swell to Great</i>		
Swell			
8'	Holzgedeckt		
8'	Gambe		
8'	Voix Céleste		
4'	Spitzflöte		
2'	Recorder		
8'	Trumpet (or other reed)		
Pedal			
16'	Bourdon		
8'	Principal Bass		
8'	Gedeckt		
8'	Gambe		
4'	Fifteenth		
4'	Flute		
8'	Trumpet (or other reed)		
	<i>Great to Pedal</i>		
	<i>Swell to Pedal</i>		
		<i>Resources:</i>	
		8' Diapason	85 pipes 1-12 zinc, 13-85 50% tin
		4' Principal	61 pipes 50% tin
		8' Holzgedeckt	85 pipes wood
		8' Gambe	61 pipes 1-12 zinc, 13-61 50% tin
		4' Voix Céleste	49 pipes 50% tin
		4' Spitzflöte	61 pipes 50% tin
		4' Chimney Flute	61 pipes 50% tin
		8' Reed	61 pipes 50% tin
		16' Pedal Bourdon	32 pipes wood